

Dijkzigt Electric Tram Station

Date : 23/01/2016



Along with the artist Peter Jansen and Uittenbosch Ceramic Metals, PolyVision produced a durable, beautiful display for the Rotterdam Public Transport for the Dijkzigt Metro Station. The piece of work, entitled Flat Earth, is a collection of photographs from 30 countries around the world portrayed in a panoramic view. This large scale piece of work, which hangs over the train tracks, is made from 1250 digital prints and spans 20 meters wide. Using its cutting-edge digital printer, PolyVision used ceramic inks to print the collection on Finished Edge 1 panels, giving the exposition a seamless and continuous look.

Partner: [Uittenbosch Ceramic Metals BV](#)

Artist: Peter Jansen

Print Type: [Digital Print](#)

Client: RET

Product Used: [Finished Edge 1](#)

Completion Date: 2016

Architect: Peter Jansen

Area: 190 m²